



A 1 – P

Interior

Oil on canvas 20 x 16 cm

Signed

Provenance:

Bukowskis Helsinki, November 26, 2005 [Lot 444]
estimate 3,000 - 5,000 EUR (3,504 - 5,841 USD), unsold

Stockholms Auktionsverk:, March 13, 2008 [Lot 35]
estimate 50,000 - 75,000 SEK (7,907 - 11,860 USD), unsold



A 2 – P

Young Beauty with a Mirror

Oil on canvas 73 x 55 cm

Signed

Provenance:

Christie's New York, April 18, 2007 [Lot 17]

estimate 150,000 - 200,000 USD, sold for 168,000 USD



A 3 – P

Young Girl

Oil on canvas 47.5 x 37 cm

Signed

Provenance:

Christie's New York, October 24, 2007 [Lot 124]
estimate 100,000 - 150,000 USD, sold for 385,000 USD



A 4 – P

Young Girl with a Red Ribbon
Oil on parchment tondo 33 cm
Signed

Provenance:

Claude Aguttes, October 31, 2007 [Lot 48B]
estimate 50,000 - 60,000 EUR (70,921 - 85,106 USD), sold for 84,266 EUR (122,124 USD)



A 5 – P

Landscape with a Farmhouse

Oil on panel 18 x 26,5 cm

Signed

Provenance:

Claude Aguttes, October 31, 2007 [Lot 48]

estimate 10,000 - 12,000 EUR (14,184 - 17,021 USD), unsold



A 6 – P

A Valley with a Farmhouse
Oil on panel 18 x 26,5 cm
Signed

Provenance:

Claude Aguttes, October 31, 2007 [Lot 47]
estimate 10,000 - 12,000 EUR (14,184 - 17,021 USD), unsold



A 7 – P

Girl with a Patterned Dress

Oil on canvas 48 x 35 cm

Signed

Provenance:

Claude Aguttes, October 31, 2007 [Lot 46]

estimate 100,000 - 150,000 EUR (141,843 - 212,765 USD), sold for 294,930 EUR (427,434 USD)



A 8 – P

Young Girl Sewing

Oil on canvas 85,5 x 51 cm

Signed and dated: 1882

Provenance:

Sotheby's London, November 14, 2007 [Lot 363]

estimate 80,000 - 120,000 GBP (166,354 - 249,532 USD), unsold



A 9 – P

Park in Moonlight

Oil on canvas 71 x 55,5 cm

Signed

Provenance:

MacDougall's, November 29, 2007 [Lot 23]

estimate 50,000 - 70,000 GBP (102,312 - 143,237 USD), unsold



A 10 – P

Felia Litvinne

Oil on panel 25 x 21 cm

Signed and dated: 1881

Provenance:

Christie's London, January 23, 2008 [Lot 00069]

estimate 15,000 - 20,000 GBP (29,988 - 39,984 USD), unsold

Hampel Fine Art Auctions, September 18, 2009 [Lot 1048]

estimate 35,000 - 40,000 EUR (50,975 - 58,258 USD), sold for 29,000 EUR (42,403 USD)



A 11 – P

Young girl blowing bubbles

Oil on canvas 81.5 x 66 cm

Signed

Provenance:

Bonhams London, June 09, 2008 [Lot 17]

estimate 400,000 - 600,000 GBP (783,545 - 1,175,318 USD), sold for 568,800 GBP (1,114,201 USD); with Richard Green Galleries, London, in 2009



A 12 – P

Portrait of an elderly Lady

Oil on panel 22 x 17,5 cm

Signed

Provenance:

Sotheby's London, June 10, 2008 [Lot 346]

estimate 6,000 - 8,000 GBP (11,871 - 15,829 USD) , sold for 11,875 GBP (23,261 USD)



A 13 – P

A Road in the Village of Veules-les-Roses

Oil on panel 40 x 27 cm

Signed

Provenance:

Claude Aguttes, June 25, 2008 [Lot 37]

estimate 6,000 - 8,000 EUR (9,335 - 12,447 USD), sold for 12,751 EUR (19,879 USD)



A 14 – P

Young Girl with Grapes
Oil on canvas 79 x 66 cm
Signed

Provenance:

Bonhams London, November 24, 2008 [Lot 12]
estimate 250,000 - 350,000 GBP (393,886 - 551,441 USD), unsold

Bonhams London, June 08, 2009 [Lot 25]
estimate 150,000 - 250,000 GBP (227,946 - 379,910 USD) , unsold



A 15 – P

Portrait of a Young Girl
Oil on canvas 43,5 x 32 cm
Signed

Provenance:
Sotheby's London, November 25, 2008 [Lot 441]
estimate 60,000 - 80,000 GBP (96,821 - 129,094 USD), unsold



A 16 – P

A Young Girl

Oil on canvas 50,5 x 39,5 cm

Signed

Provenance:

Christie's New York, April 24, 2009 [Lot 274]
estimate 150,000 - 200,000 USD, unsold



A 17 – P

A Young Lady Reading
Oil on canvas 58 x 48 cm
Signed

Provenance:

Claude Aguttes: Friday, June 19, 2009 [Lot 6]
estimate 40,000 - 60,000 EUR (56,104 - 84,156 USD), sold for 74,890 EUR (103,649 USD)



A 18 – P

Young Girl with Auburn Hair

Oil on canvas 60 x 47.5 cm

Signed

Provenance:

Sotheby's New York, November 02, 2009 [Lot 17]

estimate 100,000 - 150,000 USD, unsold



A 19 – P

The Little Mother

Oil on canvas 115,5 x 82,5 cm

Signed and dated 1894

Provenance:

Christie's New York, January 27, 2010 [Lot 43]
estimate 600,000 - 1,000,000 USD, unsold



A 20 – P

Portrait of a Young Girl
Oil on canvas 46.5 x 36 cm
Signed and dated: 1893

Provenance:

Claude Aguttes, December 16, 2009 [Lot 84]
estimate 40,000 - 60,000 EUR (59,189 - 88,783 USD), unsold



A 21 – P

Portrait of a young girl

Signed

Oil on canvas 46,5 x 37,5 cm

Provenance:

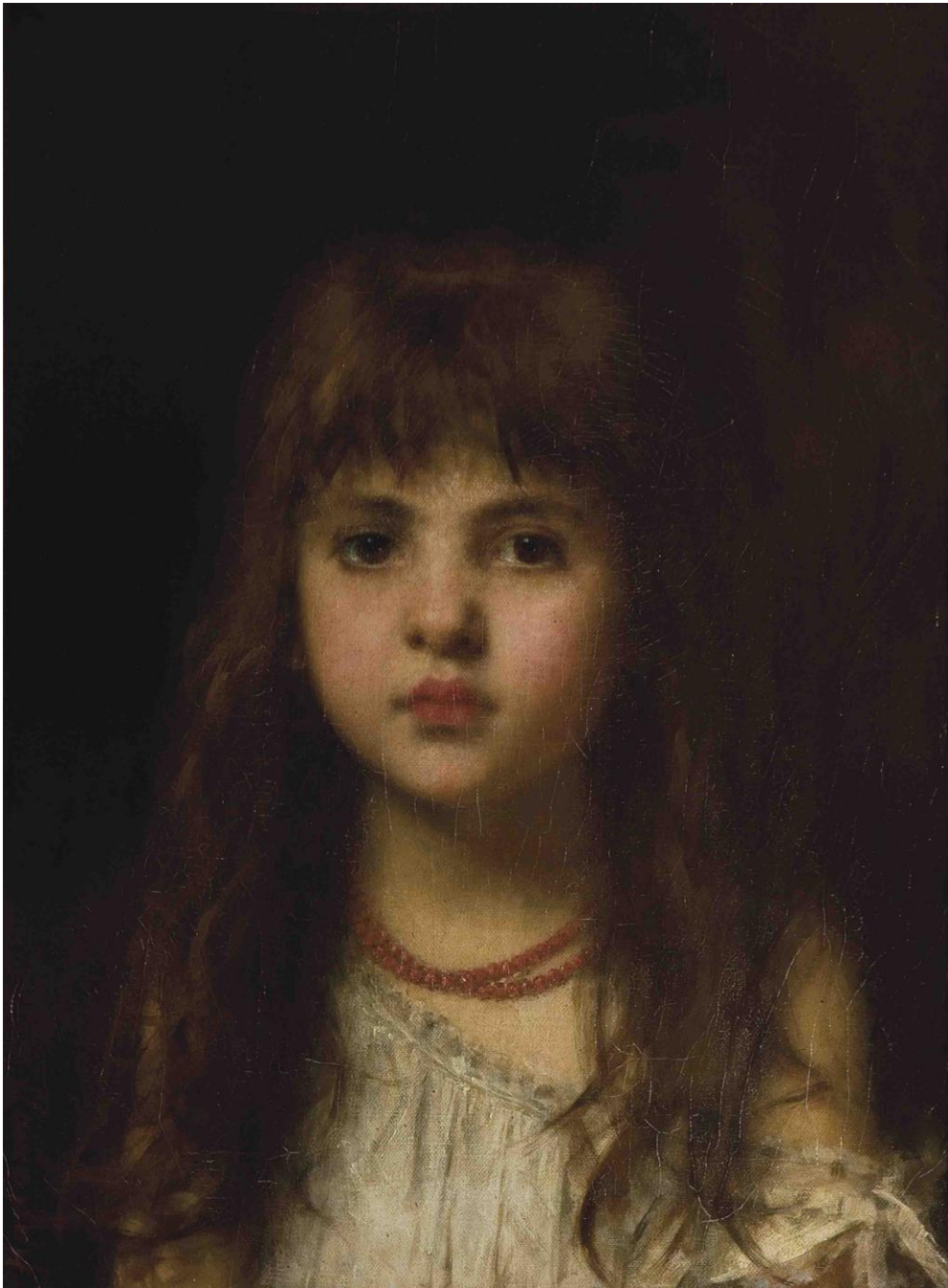
Private collection, USA; with Richard Green Galleries, London



A 22 – P

Still Life of Wild Flowers on a Marble Table Top with Bronze Moulding
Oil on canvas 63,5 x 79,5 cm
Signed in Latin (lower left): A. Harlamoff

Provenance:
Private collection Normund Mikelsons, Latvia



A 23 – P

Girl with a red necklace
signed (lower left): Harlamoff
oil on canvas 48,5 x 37 cm

Provenance:

Watson Art Galleries, Montreal (label attached to the frame);
acquired by the parents of the consigner in Montreal prior to 1960;
Christie's London, June 08, 2010 [Lot 18]
estimate 70,000 - 90,000 GBP



A 24 – P

Portrait of the children of Paul Pavlovich Demidoff, 2nd Prince of San Donato (1839-1885)
Signed, inscribed and dated (lower left): Harlamoff / Pratolino 1883
oil on canvas 76,5 x 90 cm

Provenance:

Prince Paul Pavlovich Demidoff, 2nd Prince of San Donato (1839-1885);
by descent to Prince Paul of Yugoslavia (1893-1976);
acquired from the family of the above between 1976 and 1980;
Gift from the above to the consignor circa 2000;
Christie's London, June 08, 2010 [Lot 26]
estimate 80,000 - 120,000 GBP

Sources:

A. F. Onegin's letter of September 8 or 10, 1883 to P. V. Joukovsky in: *И. С. Тургенев. Вопросы биографии и творчества*. Ленинград 1982, p.165)

Literature:

XII передвижная выставка картин in: *Минута*, 54 (February 28, 1884);

Боборыкин, П. *На передвижной выставке* in: *Новости и биржевая газета*, 59 (February 29, 1884);

Булгаков, Ф. И. *Наши художники (Живописцы, скульпторы, мозаичисты, граверы и медальеры) на академических выставках последнего 25-летия*. Т. 2. СПб. 1890, p. 227;

Бурова, Г. К., Гапонова, О., Румянцева, В. *Товарищество передвижных художественных выставок. Перечень произведений и библиография*. Москва 1952, p. 365;

Бурова, Г. К., Гапонова, О., Румянцева, В. *Товарищество передвижных художественных выставок. Обзоры выставок в периодической печати*. Москва 1959;

Романов, Г. Б. *Товарищество Передвижных Художественных Выставок 1871 – 1923 гг. Энциклопедия*. СПб. 2003, p. 80 (4-211);

Sugrobova-Roth, O. and Lingenauber, E. *Alexei Harlamoff 1840-1925. Catalogue raisonné*, Düsseldorf 2007, p. 262 (no. 247, not illustrated, as *present location and image unknown*)

Exhibitions:

1884 - 1885, 12. Itinerant Art Exhibition, Russia (no. 80)

In his second marriage Pavel P. Demidoff, 2nd Prince of San Donato (1839-1885) had five children with Elena P. Troubetskaya (1853-1917). Four of whom: Avrora (1873-1904), Anatoli (1874-1943), Maria (1876-1955) and Pavel (1879-1909) are seen in this painting.



A 25 – P

Lady with a pearl necklace

Signed and dated (lower left): A. Harlamoff 1922
oil on canvas 77 x 57,5 cm

Provenance:

Collection Smusikov, Moscow



A 26 – P

A Farmhouse

Signed lower right: A. Harlamoff

Oil on panel (walnut) 40,5 x 24 cm

Verso. Austrian custom stamp with a further unidentified label

Provenance:

im Kinsky Kunst Auktionen, Vienna



A 27 – P

A Rural Landscape in Normandy

Signed lower left: A. Harlamoff

Bears inscription lower right: Veules

Oil on panel (walnut) 40,5 x 25,5 cm

Verso. label of Galerie Arnot, I. Kärthnerring 15

Provenance:

Galerie Arnot, Kärthnerring 15, Vienna;
im Kinsky Kunst Auktionen, Vienna



A 28 – P

A young girl crocheting

Oil on canvas 31 by 23 in. / 78.7 x 58.4 cm

Signed lower right: Harlamoff

Provenance: Richard Green Galleries, London



A 29- P

Portrait of a young girl with a red veil

Oil on panel 40 x 31.5 cm (15 ³/₄ x 12 ¹/₄ in.)

Signed lower right: Harlamoff

Provenance: Private collection, British Columbia, Canada



A 30 - P

Portrait of a Female Figure from Norse Mythology – formerly attributed to Juliet from Shakespeare's tragedy Juliet and Romeo

Oil on canvas 40 x 26 cm

Signed lower right: A. Harlamoff

Provenance:

Private collection, Wassenaar, The Netherlands



A 31 - P

Portrait of a Young Lady in Black with holding a Bunch of Roses in her right Arm

Oil on canvas 81 x 63 cm

Signed and dated lower right: A. Harlamoff 1922

Provenance:

Private collection, Paris;

Tajan, Paris, March 2012



A 32 - P

Portrait of a young girl with a bunch of loosely gathered field flowers in her arms posing on a shadowy, rocky forest track

Oil on unlined canvas 130 x 80 cm (51 ¼ x 31 ½ in.)

Signed lower right: Harlamoff